



AN Homepage
 May 2006 Issue
 Latest Articles
 Available Issues
 Forthcoming Papers
 Symposia & Supplements
 Search Issues

Free E-Content

E-Articles
 Sample Issue

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 Editorial Board
 Electronic Access
 For Authors
 Web Peer Review
 Advertising
 Permissions/Reprints
 Editorial Office
 Media Contact
 e-TOC Alerts

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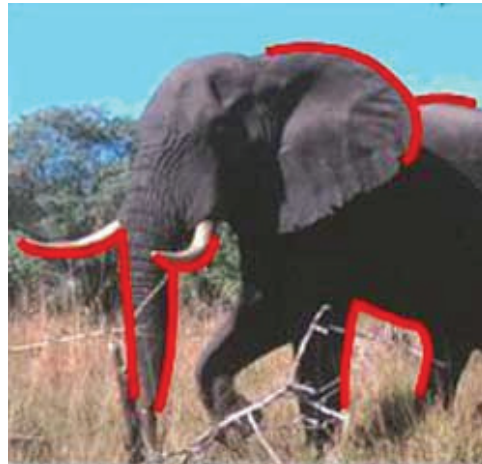
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Featured Article

"The structures of letters and symbols throughout human history are selected to match those found in objects in natural scenes" by Mark A. Changizi, Qiong Zhang, Hao Ye, and Shinsuke Shimojo



Why are letters and other human visual signs shaped the way they are? Changizi and coworkers test the hypothesis that human visual signs have been culturally selected to look like the contour conglomerations (e.g., "L" and "T" junctions) found in natural scenes, because that is what we have evolved to be good at seeing.

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